

Stabat mater

G. B. Pergolesi

Grave

11 15

Sopran
Alt

11

Sta - bat ma - ter do - lo - ro -

Sta - bat ma - ter do - lo - ro -

S.
A.

sa jux - ta cru - cem la - cri - mo - sa,

sa

20

S.
A.

dum pen de - bat fi - li - us, dum pen -

jux - ta cru - cem la - cri - mo - sa, dum pen de - bat fi - li - us, dum -

25

S.
A.

de - bat fi - li - us. Sta - bat ma -

pen - de - bat fi - li - us. Sta - bat

30

S.
A.

- ter do - lo - ro - sa jux - ta cru - cem la - cri - mo -

ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo -

35

S.
A.

- sa, dum pen - de - bat dum pen - de - bet fi - li - us,

sa, dum pen - de - bat dum pen - de - bat fi - li - us,

40

S.
A.

do - lo - ro - sa, dum

la - cri - mo - sa, dum pen -

45

S.
A.

pen - de - bat fi - li - us.

de - bat fi - li - us.

2

2

The image shows a musical score for the 'Stabat Mater' by G. B. Pergolesi. It is set in a 'Grave' tempo and features two vocal parts: Soprano (S.) and Alto (A.). The score is written in a single system with two staves per part. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin. The score includes various musical notations such as notes, rests, trills (tr), and ornaments. Measure numbers 11, 15, 20, 25, 30, 35, 40, and 45 are indicated. The piece concludes with a double bar line and a '2' indicating a repeat or a specific ending.